



## Leonardo da Vinci's Technical Practice: Paintings, Drawings and Influence

CHARISMA Conference – organised jointly by the National Gallery, Centre de Recherche et de Restauration des Musées de France (C2RMF) and the British Museum

13–14 January, 2012

Sainsbury Wing Theatre, The National Gallery, London

### CONFERENCE PROGRAMME (subject to confirmation)

#### DAY I: Friday 13<sup>th</sup> January 2012

##### 9.00-9.40 Registration

##### 9.40-10.00 Opening

Opening remarks **Nicholas Penny**

The CHARISMA Project **Bruno Brunetti**

#### Leonardo's Paintings

##### Session 1 Chaired by Luke Syson

10.00-10.30 Leonardo's charisma: Leonardo as a subject for scientific study applied to cultural heritage

**Cecilia Frosinini, Opificio delle Pietre Dure, Florence**

10.30-11.00 Leonardo's '*Adoration of the Magi*' at the Uffizi: Preliminary technical studies at the OPD

**Roberto Bellucci, Marco Ciatti, Cecilia Frosinini, Antonio Natali & Patrizia Riitano, Opificio delle Pietre Dure & Galleria degli Uffizi, Florence**

11.00-11.30 *Coffee*

11.30-12.00 'The Madonna with the Carnation': Technological studies of an early painting by Leonardo

**Jan Schmidt, Heike Stege, Cornelia Syre, Ursula Baumer, Johann Koller, Christian Nippert, Alte Pinakothek & Doerner Institut, Munich**

12.00-12.30 Leonardo da Vinci's portrait of Ginevra de' Benci  
**Elizabeth Walmsley, National Gallery of Art, Washington**

12.30-13.00 Questions

13.00-14.00 Lunch (not provided)

## **Session 2 Chaired by Ashok Roy**

14.00-14.45 The Paris '*Virgin of the Rocks*': A new approach based on scientific analysis  
**Vincent Delieuvin, Bruno Mottin and Elisabeth Ravaud, Musée du Louvre and C2RMF, Paris**

14.45-15.15 '*La Belle Ferronnière*': Materials and techniques  
**Elisabeth Ravaud and Myriam Eveno, C2RMF, Paris**

15.15-15.45 Tea

15.45-16.15 Leonardo and the Last Supper: Problems of chronology, technique and conservation thirteen years after its restoration  
**Pietro Marani, Politecnico di Milano, Milan**

16.15-16.45 Leonardo da Vinci's '*Salvator Mundi*' Rediscovered  
**Dianne Dwyer Modestini, Nica Gutman Rieppi, Beth A. Price, Ken Sutherland, Robert Simon, and Thomas J. Tague Jr., NYU, New York; Philadelphia Museum of Art, Philadelphia, PA & Bruker Optics Inc., Billerica, MA**

16.45-17.15 Questions

## **Day II: Saturday 14<sup>th</sup> January 2012**

**8.30-9.30 Exhibition preview**

## Leonardo and his Workshop

### Session 1 Chaired by Michel Menu

- 9.45-10.15 Leonardo's Portrait of a Musician and the *Milanese* workshop  
**Maria Teresa Fiorio, Ente Raccolta Vinciana, Milan**
- 10.15-10.45 Leonardo's Madonna of the Yarnwinders: A scientific and visual history  
**Thereza Wells, Central Saint Martins College of Art and Design, London**
- 10.45-11.15 Coffee
- 11.15-11.45 New hypotheses on the *Madonna of the Yarnwinder* series  
**Cristina Acidini, Opificio delle Pietre Dure, Florence**
- 11.45-12.15 The Prado copy of the '*Mona Lisa*'  
**Bruno Mottin & Ana González Mozo, C2RMF, Paris & Museo del Prado, Madrid**
- 12.15-12.30 Questions

12.30-14.00 Lunch (not provided)

### Session 2 Chaired by Marco Ciatti

- 14.00-14.30 Some observations on the painting technique of Boltraffio's '*The Madonna and Child*'  
**Carlotta Beccaria, Museo Poldi Pezzoli, Milan**
- 14.30-15.00 '*Madonna and Child*' attributed to Giovanni Antonio Boltraffio in the context of Leonardo da Vinci's studio practice  
**Sue Ann Chui, J. Paul Getty Museum & Alan Phenix, Getty Conservation Institute, Los Angeles**

## Drawings

### Session 3 Chaired by Hugo Chapman

- 15.00-15.30 Reflections on the role of technical evidence in the study of Leonardo as a draughtsman

**Carmen Bambach, Metropolitan Museum, New York**

15.30-16.00

*Tea*

16.00-16.30

The visual and technical examination of Leonardo drawings in the British Museum collections  
**Jenny Bescoby and Judith Rayner, British Museum, London**

16.30-17.00

Leonardo's draperies: a scientific and artistic process?  
**André Le Prat & Franck Louis, Musée du Louvre, Paris**

17.00-17.30

An investigation of the 'faded' metalpoint drawings by Leonardo da Vinci in the Royal Collection  
**Alan Donnithorne, Royal Library, Windsor & Joanna Russell, British Museum**

**17.30-18.15 Closing:** Summing up/Plenary led by **Martin Kemp**