



<http://www.charismaproject.eu>

ARCHLAB is a service offered by the European Commission to researchers working in the field of conservation of cultural heritage (as conservation scientists, conservator-restorers, art-historians or archaeologists).

Within ARCHLAB, access is offered to the *Scientific and Technical Archives* of the following institutions:

- *Centre de Recherche et des Restauration des Musées de France, Palais du Louvre, Paris, FR (C2RMF);*
- *Opificio delle Pietre Dure, Firenze, IT (OPD)*
- *The National Gallery of London, UK (NGL)*
- *British Museum, London, UK (BM)*
- *Museo Nacional del Prado, Madrid, ES (PRADO)*
- *Rijksdienst voor het Cultureel Erfgoed, Amsterdam, NL (OCW-RCE)*

all possessing wide archives on analytical and technical data on paintings, sculptures, ceramics, manuscripts, and other objects.



The researchers that want to require access are invited to present an application using the Application Form available at the site <http://www.charismaproject.eu/transnational-access/archlab.aspx>).

The proposal is examined by a Peer Review Panel. If the proposal is selected, the researcher obtains access to the facility with no charge, receiving (after contacts with the hosting institution) a **grant for travel and subsistence**.

A Call for Proposals is currently open.

For further information please contact:

- **C2RMF archive:** Clemence Raynaud - e-mail: clemence.raynaud@culture.gouv.fr
- **OPD archive:** Daniela Pinna – e-mail: dpinna@beniculturali.it
- **NGL archive:** Marika Spring - e-mail: marika.spring@ng-london.org.uk
- **BM archive:** David Saunders – e-mail: science@thebritishmuseum.ac.uk
- **PRADO archive:** Pilar Sedano – e-mail: pilar.sedano@museodelprado.es
- **OCW-RCE archive:** Maarten Van Bommel – e-mail: M.van.Bommel@cultureelerfgoed.nl