



Caravaggio's Painting Technique

Firenze, September 17th 2010

Aula Magna dell' Ateneo - Piazza S. Marco, 1

SESSION 1

h.9:15 Registration

h.9:30 Welcome: Isabella Lapi (Opificio delle Pietre Dure-Firenze), Cristina Acidini (Polo Museale Fiorentino), Brunetto Giovanni Brunetti (University of Perugia)

h.10:00 Marco Ciatti (Opificio delle Pietre Dure-Firenze) *Caravaggio's "The beheading of Saint John the Baptist" in Malta. Technique, style and restoration*

h.10:30 Larry Keith (National Gallery of London) *Caravaggio at the National Gallery*

h.11:00 Claudio Falcucci (MIDA-Roma) *Practices and processes, from the Odescalchi "Conversion of St. Paul" to the "Adoration of the Shepherds"*

Coffee break

h.12:00 Raffaella Fontana (INO-CNR, Firenze) *A new IR multispectral scanner for reflectography*

h.12:30 Cecilia Frosinini- Roberto Bellucci (Opificio delle Pietre Dure-Firenze) *New evaluations on Caravaggio's methods of underdrawing: art historical and scientific challenges*

Lunch break

SESSION 2

h.14.30 Claudio Seccaroni (ENEA-La Casaccia, Roma) *A new survey on Caravaggio's canvases and preparatory layers: materials and aesthetical effects*

h.15:00 Fabio Talarico (Istituto Superiore per la Conservazione ed il Restauro-Roma) *Caravaggio's painting technique through the study of stratigraphic sections: optical microscopy survey and SEM - EDS analysis*

h.15:30 Claudio Seccaroni (ENEA-La Casaccia, Roma) *Considerations on Caravaggio's palette*

h.15:45 Ashok Roy (National Gallery of London) *The influence of Caravaggio's techniques in the North*

h.16:15 Carlo Lalli (Opificio delle Pietre Dure-Firenze) *Comparison of Caravaggio and other contemporary artists's technique*

h.16:45 Summing up discussion lead by Brunetto Giovanni Brunetti